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A Remarkable, Strange, Fascinating Book.

RAGNAROK.

THE AGE OF FIRE AND GRAVEL.

By IGNATIUS DONNELLY, author of "Atlantis: the Antediluvian World."

With illustrations, 12mo, cloth, \$2.

"The title of this book is taken from the Scandinavian *sagas*, or legends, and means 'the darkness of the gods.' The work consists of a chain of arguments and facts to prove a series of extraordinary theories; viz., that the Drift Age, with its vast deposits of clay and gravel, its decomposed rocks, and its great rents in the face of the globe, was the result of contact between the earth and a comet, and that the Drift-material was brought to the earth by the comet; that man lived on the earth at that time; that he was highly civilized; that all the human family, with the exception of a few persons who saved themselves in caves, perished from the same causes which destroyed the mammoth and the other great pre-glacial animals; that the legends of all the races of the world preserve references to and descriptions of this catastrophe; that following it came a terrible age of ice and snow, of great floods while the clouds were restoring the waters to the sea, and an age of darkness while the dense clouds infolded the globe. These startling ideas are supported by an array of scientific facts, and by legends drawn from all ages and all regions of the earth."

EXTRACTS FROM NOTICES OF THE PRESS.

"It must be conceded that a consensus of traditions has deep significance, and lifts the theory advanced out of the region of improbability, to say the least. The book is likely to provoke much research, criticism, and general thought."

—*Chicago Inter-Ocean.*

"It is a bold enterprise, and its very boldness gives it a peculiar fascination. The vast range of the survey and the multitude of witnesses of every age and clime which the author passes in review yield the reader a decidedly new sensation, something like that of making a voyage round the earth in mid-air."—*Home Journal.*

"It is impossible to withhold respect for the ingenious logic and industrious scholarship which mark its pages."—*Chicago Tribune.*

"This theory . . . is set forth with the dexterity and earnestness with which, in a previous work, the author tried to prove the whilom existence of the fabled Atlantis, and it is equally certain to rouse the curiosity and enchain the attention of a large body of readers."—*New York Sun.*

"Whatever may be the judgment concerning the scientific value of Mr. Donnelly's 'Ragnarok,' no one can read it without a thrill of excited interest. It has a primeval sensationalism."—*Boston Traveller.*

"The work is marvellous if true, and almost equally marvellous if not true."—*Baltimore Day.*

"All is interesting, seemingly plausible, and certainly informing."—*Boston Commonwealth.*

"Wholly interesting, and in some respects as thrilling and as entertaining as the most absorbing romances."—*Boston Gazette.*

"Ragnarok,' the new book by Ignatius Donnelly, is, if possible, more startling than his 'Atlantis.'"—*Boston Transcript.*

"The book altogether is, perhaps, the most interesting one of the year."—*Hartford Times.*

"It is as entertaining and fascinating as a novel."—*Christian at Work.*

"A vast amount of curious information has been gathered into its pages."—*Cincinnati Gazette.*

D. APPLETON & CO., Publishers,
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The Publishers' Weekly.

This journal, an independent representative of the American book and kindred interests, is issued weekly from 13 and 15 Park Row, New York, at \$3.20 per year, including postage.

Its bibliographical department includes a weekly full-title record of all new American publications, with notes after the title descriptive of the book—a new and most important feature, of practical value to all who use books; monthly finding lists, by authors, titles, and subjects, preceded by a classified summary; lists of the most prominent English and French publications; bibliographical cues to timely topics; and numerous special lists, as the Educational Catalogue. This department is the central feature of the paper, and makes it an indispensable aid to the trade, to libraries, and to literary people. It is believed that no other journal, here or abroad, supplies as practical and satisfactory a record of the publications of its country.

Its literary department includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other cities; editorial discussions on book and trade subjects, as copyright and postal questions, etc.; original contributions and representative extracts on like topics; besides the usual matter of a class journal.

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PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

The offices of the PUBLISHERS' WEEKLY, LITERARY NEWS, etc., will be removed, January 1 next, to the "World Building," 31 and 32 Park Row.

TAKING advantage of the last week of the year which, in the book trade, on account of its absolute dearth of book news, can truly be said to be "the least," the WEEKLY for once will take a holiday, and therefore will not appear next week. It promises, however, to enter with new vigor upon its twelfth year with its issue of January 6. Until then we wish all our patient readers a "Merry Christmas" and a "Happy New Year."

NOTES IN SEASON.

P. BLAKISTON SON & Co. have nearly ready a new and thoroughly revised edition of Dr. Dunglison's "Reference-Book," which will hereafter be known as "The Practitioners' Ready Reference-Book," a handy guide in office and bedside practice.

LEE & SHEPARD have just published "Life, Death, and Other Poems," by G. H. Calvert, known as the author of "The Life of Rubens," and various works on important literary subjects. The present volume is of such a character as to commend itself to thoughtful readers.

FUNK & WAGNALLS announce that they have made arrangements with Cassell, Petter, Galpin & Co., by which they will have exclusive control of the cheap paper edition of Canon Farrar's "The Early Days of Christianity." They will also handle the cheap edition in cloth, the price of which is put at 75 cents—the price of the edition in paper being, as already announced, 40 cents.

JAMES R. OSGOOD & Co. publish this week "Doctor Grimshawe's Secret," by Nathaniel Hawthorne. Although not wholly finished artistically, the work will be found complete as a story, and longer than "The Scarlet Letter." It has a definite beginning and ending, and the continuity of the tale is unbroken; while the copious notes of the author add value and interest by showing where and how he would have further elaborated the work.

SCRIBNER & WELFORD have just issued a book on "Every-day Art; Short Essays on Arts not Fine," by Lewis F. Day. Mr. Day writes for a large class of people who feel an interest in art, but have little technical knowledge,

and he supplies a series of simple and readable essays on such subjects as ornament, decoration, the nature of art, the right and wrong of imitation, the rival claims of color and form, and the inevitable chapter on taste in art.

MACMILLAN & Co. have just issued "Mr. Isaacs," a tale of modern India, by F. Marion Crawford. They have also published a handsome edition (in three sixteenmo volumes) of Milton's "Poetical Works," with memoir, introductions, notes, and an essay on Milton's English versification, by David Masson. This edition, which will no doubt be recognized as a standard one for some time to come, contains three steel portraits representing Milton at 10 years of age, at his prime, and at his decline.

SOULE & BUGBEE announce for immediate issue Irving Browne's "Law and Lawyers in Literature," and a new edition of Indermaur's "Epitome of Leading Common Law Cases." They have in preparation, and will issue in January next, Wood on "Limitation of Actions at Law and in Equity;" "The Lawyer's Reference Manual of Law-books and Citations;" and new editions of Bateman on "Auctions;" Shirley's "Leading Cases Made Easy;" and Addison on "Contracts." In February they will issue new editions of "Chitty's Equity Digest" (Vol. I.); and of Best's "Treatise on Evidence."

A. D. F. RANDOLPH & Co. send out this week a handful of pretty books, noteworthy for their unique get-up as well as for their contents. They comprise "The Baby's Journal," designed and compiled by S. Alice Bray, a neatly lithographed volume of verses relating to baby days with blank leaves for memoranda; a new edition of "Songs of Rest," edited by M. R. Nicoll, who has revised and somewhat enlarged this excellent collection of poems for the afflicted and despondent; "In the Shadow of His Hand," thoughts for lonely hours, by Rose Porter; and a miniature volume entitled "Bible Forget-me-nots," a daily text-book of divine promises, by the author of "Morning and Night Watches," delicately printed in colors with sprays of forget-me-nots on every page. They have also just ready "The Outermost Rim and Beyond," a contribution toward patience, reverence, silence, and spirituality, in the study of nature and of God, by Charles Van Norden.

BUSINESS NOTES.

* NEW YORK CITY.—George W. Harlan and Abner L. Ely, composing the firm of George W. Harlan & Co., at No. 44 West Twenty-third Street, made an assignment on the 15th inst., without reference, to James L. Jarvis. Mr. Harlan has been in the business for about four years, and Mr. Ely became a partner about eight months ago. They claimed a capital of about \$18,000, of which \$5000 was borrowed.

WASHINGTON, D. C.—A. Brentano & Co. inform us that they have established a business on the same plan as that of Brentano Bros., in New York, at 1015 Pennsylvania Ave., cor. 11th Street, the old stand of F. B. Mohun. The firm consists of August Brentano, the originator of the New York business, and who retired in 1877, leaving the business to Brentano Bros., and Simon Brentano, of Brentano Bros., N. Y. They will keep in stock the latest books and periodical literature.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Allen, Grant. Colors of flowers as illustrated in the British flora. N. Y., Macmillan & Co., 1882. 7+119 p. il. 16°. (Nature ser.) flex. cl., \$1.

Beale, Anne. Simplicity and fascination. N. Y., G: Munro, 1882. 88 p. Q. (Seaside lib., no. 1474.) pap., 20 c.

Bishop, W: H: The house of a merchant prince: a novel of New York. Bost., Houghton, Mifflin & Co., 1883 [1882]. 4+420 p. D. cl., \$1.50.

Readers of the *Atlantic Monthly*, in which magazine this story was published during the past year, found in it one of their chief delights: it is written with much care and a delightfully subtle humor, and presents a remarkably realistic picture of wealthy, fashionable New York, as seen in the homes of our Vanderbilts, Astors and A. T. Stewarts; the scene sometimes changes to Newport, but never goes outside of the haunts of the wealthy, favored classes; the plot of the story is not important, turning, as it does, upon the efforts of Mr. Rodman Harvey, the "merchant prince," to get into the Cabinet, and the schemes of his enemies to unveil some disgraceful secrets in his past; his daughter is capably drawn, with her devotion to her toilettes and her convictions that she must marry position; so is his Western niece, who comes to help her aunt keep house, and who has a charming love story, and is one of the few noble characters in the book. The author's style, his pungent sarcasms and his graphic portraiture and descriptions are his chief recommendations. The author of "Detmold."

Björnson, Björnstjerne. The wedding march; tr. by Marian Ford. N. Y., G: Munro, 1882. 16 p. Q. (Seaside lib., no. 1480.) pap., 10 c.

Bray, S. Alice. The baby's journal; designed and compiled by S. Alice Bray. N. Y., A. D. F. Randolph & Co., [1882]. 71 p. il. obl. T. bds., \$1.75.

Fine specimen of lithograph work in several shades of brown and yellow; characteristic pictures of baby life, with poems by George MacDonald, Ethel Lynn, Matthias Barr and others; blank pages for "Date," "Name," "Items," "Gifts." Put up in neat box.

Brodie, Emily. Lonely Jack and his friends at Sunnyside. N. Y., Rob. Carter & Bros., [1882]. 224 p. i il. D. cl., \$1.25.

*Burrill, Alex. M. Treatise on the law and practice of voluntary assignments for the benefit of creditors; adapted to the law of the various states; with an appendix of forms. 3d ed., rev. and enl. by James L. Bishop. 4th ed. by G: L. Sterling. N. Y., Baker, Voorhis & Co., 1882. 47+825 p. 8°. shp., \$6.50.

Bürstenbinder, E. ["Ernst Werner."] Good luck; or, success, and how he won it; from the German by Christina Tyrell. N. Y., G: Munro, 1882. 49 p. Q. (Seaside lib., no. 1476.) pap., 20 c.

Clare (pseud.) Agnes St. Clair's trial, and what came of it: a story from real life. Phil., American Baptist Pub. Soc., [1882]. 2+256 p. il. S. cl., \$1.

The story centres upon Agnes, a bright, thoughtful girl, and a very earnest Christian; her father's partner in business, a young man, who is a sceptic in religion, comes to live in the family, and the young people become interested in each other; but Agnes refuses to marry him on account of his principles, and the young man goes abroad; in his trav-

els he meets a friend whose influence works a change in him, and a speedy return home and a happy wedding are the results.

Crafts, Rev. W. F., ed. Talks and stories about heroes and holidays: short illustrated sermons to boys and girls, by 21 preachers of the United States and Great Britain; il. by Miss Lilian I. Brigham. N. Y., Funk & Wagnalls, 1883 [1882]. 8+466 p. D. cl., \$1.25; pap., 60 c.

Seeks to interest and benefit boys and girls by true stories and pictures from real life, and at the same time to afford help to mothers and Sunday-school teachers in explaining and illustrating Bible lessons: sermons written by Rev. W. F. Crafts, T. L. Cuyler, D.D., Richard Newton, D.D., R. S. Storrs, D.D., Anna Oliver, and other celebrated ministers.

Crawford, F. Marion. Mr. Isaacs: a tale of modern India. N. Y., Macmillan & Co., 1882. 4+316 p. D. cl., \$1.

Simla, in the lower Himalayas, India, 1879, is the scene and time of this novel; it is narrated in the first person by an American, the editor of an Anglo-Indian newspaper; it reads like fact, the author having the rare power of presenting his characters as if he were speaking of people he had known, and his incidents, as if they were events in which he had taken part. The hero, "Mr. Isaacs," is a Persian, a rich, accomplished and handsome young fellow, a dealer in precious stones, who speaks English like a native, having resided in India among the English for years. His real name is Abdul-Hafiz-ben-Isak—"Isaacs" having been adopted for business purposes; although a Mohammedan with three wives, he falls honestly and fervently in love with a beautiful English girl, the daughter of a revenue commissioner, who returns his passion; the story has a sad but, one feels, a very natural ending; but the author succeeds admirably in winning the reader's sympathy for his hero, whose noble character is expanded and refined under the influence of grief. Gives some good pictures of Anglo-Indian life, polo playing, tiger hunting, etc. The author, Mr. Crawford, is a Bostonian.

Dickens, C., ed. The picnic papers, by C: Dickens, W. H. Maxwell, T: Moore, Miss Strickland, Horace Smith, Leitch Ritchie and other celebrated writers. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1464.) pap., 20 c.

Dow, Sabrina H. Artistic singing. Bost., Lee & Shepard, 1883 [1882]. 3-115 p. S. cl., \$1.

The author of this little book is a well-known teacher of singing in Boston and a pupil of the celebrated singer Badioli; although she says her book is not intended as a manual of vocal study, it is written with an earnest purpose and offers practical suggestions and information of value to all students of vocalism; the topics treated are: Tones, Timbre, Respiration, Attitude and tone attack, Legato and portamento, Expression, Recitative, The trill, Echoes, Articulation, Intensity, Reach, Volume, Bouche fermée, and hours of study.

Dowling, R: Last Christmas eve. N. Y., G: Munro, 1882. 22 p. Q. (Seaside lib., no. 1477.) pap., 10 c.

Edwards, M. Betham. Kitty. N. Y., G: Munro, 1882. 70 p. Q. (Seaside lib., no. 1470.) pap., 20 c.

Bells, Rev. Myron. History of Indian missions on the Pacific coast: Oregon, Washington and Idaho; with an introduction by G. H. Atkinson. D. D. Phil., American S S. Union, [1882]. 270 p. il. D. cl., \$1.25.

The author of this book is the son of a missionary who devoted himself to the civilization of the Indians in 1838,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

and is still working for them; Rev. Myron Eells was born in the region of which he writes, has been a resident of Oregon, Washington and Idaho for about 35 years, and a missionary for more than seven; he seems to have every qualification for writing a book of this kind, which gives a full account of the work accomplished by the Indian missions on the Pacific coast since 1834.

Eliot, G. [*pseud.* for Mrs. J. W. Cross.] The George Eliot birthday-book. Bost., Hall & Whiting, 1882. 4+401 p. por. obl. Tt. cl., \$1.25.

Based on George Eliot's works; a quotation for every day in the year—150 being specially for women—the names of that number of celebrated literary women, mostly of to-day, being placed in the blanks for autographs; a very prettily gotten-up book, with 12 illustrations of the seasons and red edges.

Faust, B. C., M.D. Laws of health, for the use of schools and self-instruction; ed. by S. Wolffberg; tr. and improved by Hermann Kopp. Brooklyn, H. Kopp & Co., 145 Lorimer St., 1882. 7+37 p. T. bds., 25 c.

Contains a brief epitome of the laws of health, in language simple enough for a child's comprehension; designed as a reading-book (fourth reader grade) for schools; a little vocabulary at the end of the book gives the meaning of all the long words. Dr. Alonzo Clark says of this little book: "The instructions are important and truthful. Children should learn them early."

Forrester, Mrs. I have lived and loved. N. Y., G. Munro, 1882. 54 p. Q. (Seaside lib., no. 1471.) pap., 20 c.

Francillon, R. E. The man with three eyes; [*also*] The lost letter, by Mrs. J. H. Riddell; [*also* other stories]. N. Y., G. Munro, 1882. 26 p. Q. (Seaside lib., no. 1478.) pap., 10 c.

Geikie, Archibald. Geological sketches at home and abroad. N. Y., J. Fitzgerald & Co., 1882. 52 p. O. (Humboldt lib., no. 39.) pap., 15 c.

Godin, A. Mutter und Sohn. N. Y., G. Munro, 1882. 39 p. Q. (Deutsche Lib., no. 122.) pap., 10 c.

***Grimm, Jac. L. and W. C.** Household stories from the collection of the brothers Grimm; from the German by Lucy Crane, and done into pictures by Walter Crane. N. Y., Macmillan, 1882. 10+269 p. 16° cl., \$2.

Hawthorne, Nathaniel. Doctor Grimshawe's secret: a romance; ed., with preface and notes, by Julian Hawthorne. Bost., James R. Osgood & Co., 1883 [1882]. 14+368 p. D. cl., \$1.50.

Printed from an unfinished ms. in Mr. Julian Hawthorne's possession; while the chief interest attached to this posthumous work is a literary one, the story as a story will find many readers; it is complete, having "a beginning, a middle and an end," as Mr. Julian Hawthorne says, and is full of that weird, intense interest characteristic of the elder Hawthorne's writings; the story takes place partly in America and partly in Europe. For the purpose of satisfying the general curiosity that has been aroused as to the character of the ms., the publishers insert in the volume several fac-simile pages, taken at random from the original.

***Heard, Franklin Fiske.** Treatise adapted to the law and practice of the superior and inferior courts in criminal cases; with forms in criminal proceedings and precedents of complaints, indictments and special pleas, adapted to all the United States. 2d ed., rev. Bost., Little, Brown & Co., 1882. 31+686 p. 8° shp., \$6.

***Hight, B. W.** Reports of cases in law and equity, determined in the Supreme Court of Iowa. V. 1, being v. 57 of the series [Dec. term, 1881, to June term, 1882]. N. Y. and Albany, Banks & Bros., 1882. 816 p. 8° shp., \$5.

Hodge, C., D.D. Commentary on the Epistle to the Romans. New ed., revised and in a great measure re-written. Phil., H. B. Garner, 1883 [1882]. 716 p. O. cl., reduced to \$2.75.

A new cheap unabridged edition of a work that is generally accepted as one of the best commentaries on the Romans extant.

***Holmes, Oliver Wendell.** The autocrat of the breakfast-table: every man his own Boswell. New and rev. ed., with illustrative notes. Bost., Houghton, Mifflin & Co., 1882. 9+321 p. por. 12° cl., \$2.

***Keary, Annie.** Memoir of Annie Keary, by her sister. N. Y., Macmillan, 1882. 2+250 p. por. 12° cl., \$2.

Keddie, Miss. Henrietta. ["Sarah Tytler."] What she came through. N. Y., G. Munro, 1882. 90 p. Q. (Seaside lib., no. 1458.) pap. 20 c.

Lakeman, Mary. Ruth Eliot's dream: a story for girls. Bost., Lee & Shepard, 1883 [1882]. 270 p. il. S. cl., \$1.25.

An interesting pathetic story of New England life, with several charming girl heroines; for girls from fourteen to twenty years of age.

Macduff, J. Ross. Bible forget-me-nots: a daily text-book of divine promises. [Anon.] N. Y., A. D. F. Randolph & Co. [1882]. 96 p. sq. Fe. cl., 40 c.

A tiny gem of a book printed in two colors—a pale green and a delicate blue; it contains a little text for each day of the month enshrined in a graceful frame of forget-me-nots, also an introduction by Mr. J. Ross Macduff, author of "Morning and night watches;" the little book with its blue and gold cover, its pale blue edges, blue cover linings, and forget-me-not designs on every page, presents a most dainty and attractive appearance.

Marshall, Emma. Rex and Regina; or, the song of the river. N. Y., Rob. Carter & Bros., 1882. 8+344 p. il. D. cl., \$1.50.

An interesting story of child-life, showing that it has its dark shadows as well as its bright sunshines; Rex and Regina are two noble-hearted children, who do good to all who come within their influence.

Marston, Louise. Cripple Jess; or, the hop-picker's daughter. N. Y., Rob. Carter & Bros., [1882]. 4+188 p. 3 il. S. cl., \$1.

A sad story of a little lame girl; very religious in tone, and suitable for the Sunday-school library.

***Milton, J.** Poetical works; ed., with memoir, introduction, notes and essay on Milton's English and versification, by D. Masson. N. Y., Macmillan, 1882. 3 v., 10+69+312; 374; 6+420 p. 3 por. 16° cl., \$5.

***Mitchell, S. Weir, M.D.** The hill of stones, and other poems. Bost., Houghton, Mifflin & Co., 1883 [1882]. 4+98 p. 16° cl., \$1.

***Mollett, J. W.** An illustrated dictionary of words used in art and archæology, explaining terms frequently used in works on architecture, arms, bronzes, Christian art, color, costume, decoration, devices, emblems, heraldry, lace, personal ornaments, pottery, painting, sculpture, etc. Bost., Houghton, Mifflin & Co., 1882. 4+350 p. about 750 il. sm. 4° cl., \$5.

Murray, D. Christie. Val Strange: a story of the Primrose Way. N. Y., Harper, 1882. 75 p. Q. (Harper's Franklin sq. lib., no. 286.) pap., 20 c.

Nicoll, W. R., ed. Songs of rest, 4th ed. N. Y., A. D. F. Randolph & Co. [1882]. 10+101 p. Tt. cl., 75 c.

Religious poems by Rev. F. W. Faber, George MacDonald, Alfred Norris, Dora Greenwell, Celia Thaxter, Charles Kingsley, C. G. Rossetti, Mrs. A. D. T. Whitney and other

prominent writers; grouped under poems for 1, Desponding believers; 2, The anxious; 3, The sick and the maimed; 4, The bereaved; 5, The aged and the dying. An exquisite little book in paper, binding and typography.

Ober, F. A. Young folks' history of Mexico. Bost., Estes & Lauriat, 1883 [1882]. 3-534 p. map and ill. S. (Young folks' history.) cl., \$1.50.

This is a capital history of Mexico for either young people or old; it begins with a history of the ancient Mexicans, the Chichimecs, the Aztecs, the rival powers of Anahuac, etc.; followed by an account of Mexico in her glory, the last years of the Mexican empire, the beginning of the end. Chapters on: Religion; The discovery of Mexico; Voyage of Cortez; Discovery and conquest of Yucatan; The reign of the viceroys; The war with the United States; French intervention, etc.

Peyton, J. L. History of Augusta Co., Va. Staunton, Va., S. M. Yost & Son, 1882. 8+ 387+7 p. O. cl., \$3.50.

"A strong wish to preserve, in a permanent form, a record of the past, that it may no longer be clouded by ignorance nor perplexed by fiction; to rescue from unmerited oblivion the memories of our founders, whose heirs we are, with respect to civil and religious laws, language, science and territory; to keep alive in their descendants a love and veneration for their memories and a spirit of patriotism, has been the chief incentive to this work." With these views the writer has undertaken the task of preparing a history of his native county. In the scope of his design he could only aim at a brief sketch or outline of the subject previous to 1790, when the county assumed its present confines. He has endeavored to exhibit the principal events which belong to the history of the valley and the western country. At the close of several chapters, anecdotes, incidents related by living persons, genealogical memoranda, extracts from public records, original deeds, etc., have been inserted.

Porter, Rose. In the shadow of his hand: thoughts for lonely hours. N. Y., A. D. F. Randolph & Co. [1882]. 2+105 p. D. white vellum, \$1.

Gracefully written and hopeful papers for the sick and weary, by the popular author of "Our saints," "Charity, sweet charity," etc. Entitled: Invalid's work; A reminiscence; Daily things; Pictures; Gospel pictures; Sunday difficulties; Ministry of flowers; Heart to heart; Pleasures; Invalid's pillows; beautifully gotten up, with red-line borders, gilt edges, and bound in white vellum with black and gold stampings.

***Ransome, Arthur.** On the relation of chest movements to prognosis in lung diseases, and on the application of stethometry to examinations for life assurance. N. Y., Macmillan, 1882. 10+100 p. il. 8°. cl., \$2.50.

***Ready (A)** reference to the decisions in all the reports of the State of New York, construing, explaining, tracing, or citing the code of civil procedure, rendered since its passage, including 87 N. Y., 5 Redf. Sur., and part of 27 Hun, 47 N. Y. Supr. (J. & S.), 62 How., and 11 Abb. New cases. Albany, W. C. Little & Co., 1882. 73 p. 8°. pap., 75 c.

Rockwood, Harry. Harry Pinkurten, the king of detectives. N. Y., J. S. Ogilvie & Co., 1882. 33 p. Q. (People's lib. no. 326.) pap., 10 c.

Samarow, Gregor. Das Haus des Fabrikanten: Roman aus der Wirklichkeit. N. Y., G. Munro, 1882. 53 p. Q. (Deutsche Lib., no. 123.) pap., 20 c.

Savage, Minot J. Poems. Bost., G. H. Ellis, 1882. 3-247 p. por. T. cl., \$1.50.

"Mr. Savage's poems are the outpourings of a mind occupied with great problems and more anxious about what it says than of the manner in which its thoughts are expressed. We do not mean to convey the impression that these productions are lacking in the finer graces of rhyme; we wish, rather, to distinguish them from much of the so-called poetry of the day with its endless jingle and sweet prettinesses."—*Boston Traveller*.

Scott, Sir Walter. The betrothed: a tale of the Crusaders, and the chronicles of the

Canongate; with a key to all the Waverley novels, in chronological sequence, by H. Grey. N. Y., G. Munro, 1882. 75 p. Q. (Seaside lib., no. 1462.) pap., 20 c.

Shaw, Flora L. Phyllis Browne. Bost., Roberts Bros., 1883 [1882]. 385 p. S. cl., \$1.

A charming English home story by the author of "Castle Blair" and "Hector," suitable for a boy or girl, and teaching, in an exceedingly attractive manner, lessons in truth, self-control and bravery; "Phyllis" is a little heroine of fourteen, the guiding spirit of a big family of cousins, one "Ladislav," of Polish blood, being her devoted slave and admirer; the children's adventures are quite out of the hackneyed line of adventure, and read as if based on facts.

Shurtleff, Ernest Warburton. Poems; with an introduction by Hezekiah Butterworth. Bost., A. Williams & Co., 1883 [1882]. 141 p. T. cl., \$1.

Mr. Butterworth thus introduces this little volume: "The poems between these covers might not inaptly be termed a bouquet of wild flowers plucked by a young hand. Most of them have the colorings of nature, and breathe of the woods and fields. They were written by a young author, between seventeen and twenty years of age—some of them amid the duties of school life in the city, but many of them in vacation days, among the woods and hills near the old Waverley Oaks in Waltham. Their collection in permanent form has been advised by the editors of the publications in which they have appeared."

Sitwell, Sidney Mary. Seeketh not her own; or, the workers of La Grange. N. Y., Rob. Carter & Bros., [1882]. 221 p. i. il. D. cl., \$1.25.

The scene of this story is laid in France; it is for young readers; it is an authentic narrative of events in the life of the Count and Countess de la Grange.

Stein, Armin. Count Erbach: a story of the Reformation; from the German by Ja. I. Helm, D.D. N. Y., A. D. F. Randolph & Co., [1882]. 4+258 p. D. cl., \$1.25.

Martin Luther is the central figure of this story, which graphically narrates the gradual influence of the Reformation upon Count Erbach and his family, and their final change to Protestantism; the book is full of striking pen-pictures taken from the religious life of the times in Germany.

***Stover, R. M.** Howard's practice reports in the Supreme Court and Court of Appeals of New York. V. 63. Albany, W. Gould & Son, 1882. 20+653 p. 8°. shp., \$4.50.

***Tacitus, Caius Corn.** Annals; ed. with notes by G. O. Holbrooke. N. Y., Macmillan, 1882. 28+530 p. maps, 8°. cl., net, \$4.

Trollope, Anthony. Castle Richmond. N. Y., G. Munro, 1882. 88 p. Q. (Seaside lib., no. 1473.) pap., 20 c.

Van Norden, C. The outermost rim and beyond: a contribution towards patience, reverence, silence, and spirituality in the study of nature and of God. N. Y., A. D. F. Randolph & Co., [1882]. 213 p. D. cl., \$1.

A contribution toward reverential thought upon divine things and not an effort to end controversy; a treatise "written in hope that it may strengthen faith and courage in the hearts of some that falter, panic-stricken over the perils which in this age beset the cause of religion."

***Wehle, C.** Der Geist unserer Gesetze: Vortrag gehalten vor dem Deutschen Gesellig-Wissenschaftlichen Vereine von New York am 6. April, 1881. N. Y., E. Steiger & Co., 1881. 2+40 p. 12°. pap., 30 c.

***Wheaton, H.** Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references. Book 5: containing Wheaton, v. 5-8 [Feb. term, 1820, to Feb. term, 1823.] Newark, Wayne Co., N. Y., The Lawyers' Co-operative Co., 1882. 751 p, 8°. shp., \$5.

Wheeler, Leonard. Erothanatos and sonnets. N. Y., Melancholy Club, [James Miller,] 1882. 8+127 p. D. cl., \$1.25.

The leading poem, Erothanatos, is to be understood as illustrating the changing thoughts of a youthful mind, naturally solemn and thoughtful, and full of yearning for the companionship of human wisdom, honor and truth. It is a contemplative poem, devoted to the consideration of the great questions of life death and immortality. Sixteen sonnets complete the volume.

*When papa comes home : story of Tip, Tap,

Toe, by the author of "Pansie's flour-bin," etc.; il. by W. J. Hennessy. N. Y., Macmillan, 1882. 8+183 p. 16°. cl., \$1.25.

Wilbur, Mrs. R. M. Elsie; or, do what good you can. Phil., American Baptist Pub. Soc., [1882]. 204 p. T. cl., 75 c.

Illustrates how a very little girl even may do a great deal of good; "Elsie" and a little lame girl, Grace Donald, opened a Sunday-school in Mrs. Donald's kitchen, which proved no mean success; a story for girls.

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LETTER (A) from a gentleman in Edinburgh, to his friend in London; concerning literary property. [Anon.] 20 p. 8°. [Edinburgh], 1769.

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The Publishers' Weekly.

DECEMBER 23, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TARIFF ON BOOKS.

THE BOOK TRADE PROTESTS.

From the New York Times, Dec. 15.

AT a meeting of the Book Trade Association of Philadelphia [December 14], to protest against certain provisions in the proposed Tariff bill, resolutions were adopted protesting against the enactment of the provision which proposes to reduce the duty on books from 25 to 15 per cent, and enable any one who is not a dealer to import books free of duty, and admits free of duty all books and periodicals over 10 years old, as unjust and prejudicial to American industries. The resolutions also protest against the reduction of duties on printing papers from 20 to 15 per cent, against placing wood-pulp on the free list, and against the Tariff bill as a whole, because it is calculated, not only to cripple many great and important industries and displace American by foreign labor, but is certain to result in excessive imports of foreign merchandise and exports of precious metals, thereby damaging the currency and credit systems of the country, which is likely to cause one of those panics which always result in wide-spread financial embarrassment. A committee was appointed to advance the interests of the association before the Ways and Means Committee of Congress.

UNCORRECTED TARIFF ABUSES.

Extract from the New York Times, Dec. 17.

THE duty on books does not rob the poor man, like the duty on woollens, nor does it foster monopolies or visibly increase the cost of living in the United States. Like the duty on art objects, antiquities, animals, and specimens for collectors, etc., it is a comparatively insignificant part of the tariff system. But its imposition has been roundly condemned by a class of educated people who have both the opportunity and the ability to give pointed expression to their views on topics of public interest, because they feel that it is directly contrary to public policy, very annoying to many people who do not care for the extra cost of their books,

but who abhor the Custom-house, with its vexatious delays and rigmaroles, and lastly, that it is really oppressive to poor students and specialists, to whom foreign books—especially French and German—are indispensable. And as the revenue from the tax is not much over half a million of dollars annually—for the year ending June 30, 1881, it was \$611,647—the appeals for the abolition of this duty have been both numerous and urgent.

The Tariff Commission did not see fit to put books on the free list. The recommendations of its report are that the duty on books, periodicals, engravings, etc., be reduced from 25 per cent *ad valorem* to 15 per cent; that the duration of what may be called the competitive life of a foreign book be reduced one half—that is, that books printed 10 years or more ago be admitted free of duty, the present limit being 20 years; and that books not published in the United States, imported in single copies for use and not for sale, be admitted free of duty. We suppose that the commission declined to sweep away entirely this detestable tax out of regard for the pious scruples of the enlightened Commissioner Underwood, who confounded a witness arguing before the commission for the abolition of the book duty by asking him if he thought the importation of the works of Huxley, Darwin, and Spencer ought to be encouraged by putting them on the free list! The Ways and Means Committee is hastening on in its examination and approval of the commission's work. If the Philadelphia book publishers are not too strenuous in their opposition, the 15 per cent duty will probably be sanctioned, reported to the House, and perhaps made the law.

Nobody will thank the commission or the legislators to give effect to their recommendations for this beggarly concession. The duty may as well remain where it is, for a reduction of 10 per cent in the impost will serve neither as a remedy nor a palliation of the evils complained of. The principle involved, *i.e.*, the bad policy of putting a tax on knowledge, is in nowise touched by a mere reduction. The position of the Tariff Commissioners in this respect seems to be—if, indeed, they allowed vague moral considerations to influence them—that it is no crime to steal half a sheep. As a vexatious nuisance a duty at 15 per cent is just as bad as one at 25 per cent, the only object in meddling with the tax at all being to keep books wholly out of the Custom-houses, where they never ought to go any more than they ought to go to jail. This niggardly abatement in the rate will effect no noticeable reduction in the cost to bookbuyers, save to those who buy in large quantities. Booksellers who receive orders for single volumes from across the ocean charge 30 cents to the mark, franc, or shilling on the foreign retail price of books free of duty and 35 to 36 cents on those which pay duty, these prices covering their profits and freight charges. As the removal of two fifths of the duty will not affect other Custom-house charges, the tradesman's natural aversion to fractions and odd cents will prevent any alteration in his price to his customers. If the duty were wholly removed, new English books might be sold here at 25 cents to the shilling and French books at less than 25 cents to the franc, as the discounts would cover transportation charges and profit. On a guinea book the saving to the buyer would be \$2.

INTERNATIONAL COPYRIGHT.

THE COPYRIGHT CONTROVERSY.

THE following letters were sent to *The Critic* in addition to those which were reprinted in our last week's issue :

Most of our dealings with foreign authors are through their publishers. We pay for virtually everything that we make any money on, and for a good deal that we do not. We think the general method of payment is by "lump sum," though, for peculiar reasons, we probably have more than the average proportion of "royalty" transactions.

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NEW YORK, Dec. 1, 1882.

In connection with your article on "American Publishers and English Authors," it is interesting to remember Mr. Herbert Spencer's allusion—at the dinner recently given in New York in his honor—to an American publishing house (the Messrs. Appleton), as one that had "ever treated me [him] so honorably and so handsomely."

J. B. STEVENSON.

PITTSBURG, PA., Dec. 10, 1882.

OBITUARY.

F. SHERWIN BRIGGS.

WE learn from *The American Bookseller* of the death of its editor, F. Sherwin Briggs, which took place on the morning of November 30. Mr. Briggs was a native of Bridgewater Corners, Vermont, and at an early age was editor and proprietor of a newspaper in Bennington in that State. Subsequently he became connected with a monthly publication in Philadelphia; then chief proof-reader with Weed & Parsons, Albany, and then took the position of reader with the well-known firm of Francis Hart & Co., New York. Last April he assumed the editorship of *The American Bookseller*, and acted in that capacity until death severed the connection. Mr. Briggs was a man of considerable ability, and ever faithful in the performance of his duty, devoted to his profession, and possessed of qualities that endeared him to his friends and associates.

JOURNALISTIC NOTES.

Our Little Men and Women, the new magazine published by D. Lothrop & Co., has just made its *début*, and bids fair to be as much of a favorite with very little folks as *Wide Awake* is with their older sisters and brothers.

MR. GEO. W. CABLE'S history of the Louisiana Creoles will be begun in the January *Century*, with a paper on "Who are the Creoles?" illustrated by Pennell. Dr. Eggleston's second article in his history of life in the thirteen colonies, "The Planting of New England," will be printed in the same number.

THE *Atlantic Monthly* for 1883 has certain elements which give it a peculiar and even startling interest. It seems almost like a dream that a magazine should have articles, and so exceedingly good ones, from the hands of Longfellow and Hawthorne; and the "After-Breakfast Talk" with which Dr. Holmes begins his promised contributions for the year is a delightful reminder of the Autocrat, Professor, and Poet who charmed the readers of the magazine more than a score of years ago. Hawthorne's "Ancestral Footstep" will probably be concluded in the February number, while Longfellow's "Michael Angelo" will run through two or three numbers more.

THE December number of our bright and wide-awake contemporary, *The Paper World*, has as much readable matter for those interested in books as a booksellers' or librarians' journal. There is an article on "Book-making: How the Brain-work of Authors is Saved for Posterity by Paper and Printing;" "Odd Titles for Imaginary Books," from the N. Y. *Sun*; "The Early-day Book Trade of our Country," by Charles Merriam; "The Worms that Live on Books;" "Ignorance a Destroyer of Books;" an editorial on "Books and Mental Labor;" another entertaining article from the N. Y. *Sun*, "The Ways of Bookworms;" and a liberal number of book reviews.

Our Continent has certainly proved its *raison d'être* as a first-class weekly magazine by its steady development in quality of contents and make-up, in both of which it has reached the standard of our popular monthlies. The Christmas number with its beautifully printed stories, poems, and pictures, all pervaded by a true holiday spirit, promises, indeed, to be a peer among the peers. The stories are by Harriet Beecher Stowe, E. P. Roe, Rossiter W. Raymond, and Nathan Kouns. The poems are by Margaret J. Preston, Joel Chandler Harris ("Uncle Remus"), Maria Oakey Dewing, and others. Prose and poetry are illustrated by A. B. Frost, F. S. Church, T. W. Dewing, H. F. Farny, Jessie McDermott, Mary K. Trotter, and others. And in spite of the largely-increased expense incurred in the way of heavier paper, more careful presswork, and richer illustrations, no advance is made in the price.

LITERARY AND TRADE NOTES.

THE INTERNATIONAL NEWS Co. have recently issued two very pretty and ingenious books for children, entitled "The Showman Series." The first volume contains four scenes, in perspective, comprising a menagerie, a circus, Punch and Judy, and a scene in the country; the second volume has a number of groups from a menagerie.

W. H. THOMPSON, Philadelphia, issues a new edition of Barclay's "City of the Great King," revised and brought down to the present time by Prof. Isaac H. Hall. It aims to be an exhaustive and reliable account of Jerusalem as it was, as it is, and as it is to be, and is accepted by archaeologists and scholars as accurate, thorough, and reliable.

J. W. BRADLEY, 66 N. 4th St., Phila., has issued a new work, entitled "An Hour with Charlotte Brontë; or, Flowers from a Yorkshire Moor," by Laura C. Holloway, of the *Brooklyn Eagle*. It contains a biographical essay, many choice "selections" from the writings of Charlotte Brontë, and a number of her most interesting letters and poems. The work is published in neat style and contains a steel portrait of the novelist.

M. L. HOLBROOK & Co. announce for early publication an essay by Mr. Joel Benton on "Emerson as a Poet," read last summer before the Concord School of Philosophy. It will contain a portrait of the philosopher in his prime—the portrait which Theodore Parker preferred to all others; a poem of his early days with which his readers are not familiar; a bibliography of the periodical articles about him from the beginning of his career down to date, and a concordance to his poetry.

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Hall, Paleontology of the State of New York.
Worthen, Whitney, Meek, Geological Survey of Illinois, 6 v. Chicago, 1866-75.
J. L. Stephens, Incidents of Travel in Yucatan, 2 v.
Le Baron, Walsh, etc., Reports on Insects of Illinois.
Smithsonian Institute Report, 1878.
Carey, Political Economy.

D. VAN NOSTRAND & Co., 23 MURRAY ST., N. Y.
Guyot's Meteorological Tables.

B. WATSON, BOX 943, N. Y.
Dickens, Old Household ed., Christmas Stories, v. 3; Edwin Drood. State name of publisher and date of title-page.

R. C. WEST, AKRON, O.
Simms' Novels: Katharine Walton, Martin Faber, Guy Rivers and Eutaw, of the ed. once pub. by Redfield, afterward by Widdleton.

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Statesman's Manual, 4 v.

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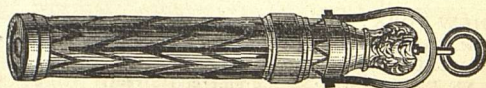
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